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The GRIFFES GROUP

AUDITORIUM

Friday
February 3rd



OLGA STEEB, *Pianist*



EDNA THOMAS, *Mezzo*



SASCHA JACOBINOFF, *Violinist*

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Presents

KATHLEEN PARLOW *The World's Greatest Living Woman Violinist*

Assisted at the Piano by THEODORE FLINT

PAUL ALTHOUSE, *Tenor* *Metropolitan Opera Company*

Assisted at the Piano by RUDOLPH GRUEN

AUDITORIUM, PORTLAND, OREGON, MONDAY EVENING, JANUARY 16, 1922

I.
Concerto—D minor *Vieuxtemps*
Andante—Adagio religioso—Finale marziale
MISS PARLOW

II.
(a) *Enfant si j'étais roi* *Cui-*
(b) *Un doux lien* *Delbruck*
(c) *Dansons la gigue* *Poldowski*
(d) *Le Chevalier Belle-Etoile* *Augusta Holmes*
MR. ALTHOUSE

III.
Symphonic Rhapsody—F minor—(On two negro melodies) . . . *A. Walter Kramer*
(Dedicated to Kathleen Parlow)
MISS PARLOW

IV.
Aria: *Che gelida manina*—(Boheme) *Puccini*
MR. ALTHOUSE

V.
(a) *Hymn to the Sun* *Rimsky-Korsakoff*
(b) *Agite' Caprice* *Dont-Auer*
(c) *Habanera* *Sarasate*
MISS PARLOW

VI.
(a) *Take All of Me*—(Samoan Song Cycle) *William Stickles*
(b) *A Page's Road Song* *Ivor Novello*
(c) *All in a Lily-White Gown* *Easthope Martin*
(d) *The Great Awakening* *Walter Kramer*
MR. ALTHOUSE

VII.
Ave Maria *Charles Gounod*
MR. ALTHOUSE
Violin Obligato MISS PARLOW
At the Piano MR. FLINT

MISS PARLOW'S American Tour under the exclusive management of the ELWYN CONCERT BUREAU

MR. ALTHOUSE'S management, Haensel & Jones, Northwest Tour, direction ELWYN CONCERT BUREAU.

The Piano is a STEINWAY furnished by Sherman, Clay & Co.

